

Souplesse

D'après l'ouverture du Freischütz de Weber

Adagio

5

9

13

17

21

25

29

The musical score is written in bass clef with a 4/4 time signature. It consists of eight measures, each spanning two staves. The key signature has one flat (B-flat). The dynamics are marked as follows: *pp* (pianissimo) at the start of each measure, *f* (forte) at the first measure of each pair, and *p* (piano) at the second measure of each pair. The phrasing is indicated by long horizontal lines above the notes, with some measures containing a fermata. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective staves.

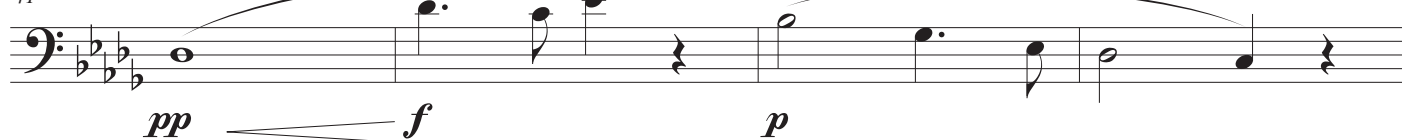
33



37



41



45



49



53



57



61



65



69



73

pp *f* *p*

77

pp *f* *pp*

81

pp *f* *p*

85

pp *f* *pp*

89

pp *f* *p*

93

pp *f* *pp*

97

pp *f* *p*

101

pp *f* *pp*

105

pp *f* *p*

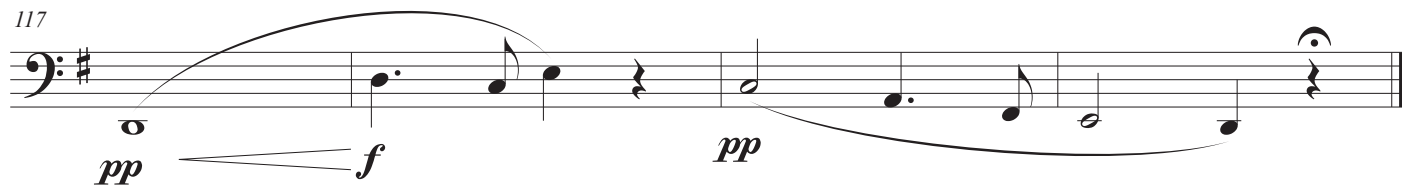
109

pp *f* *pp*

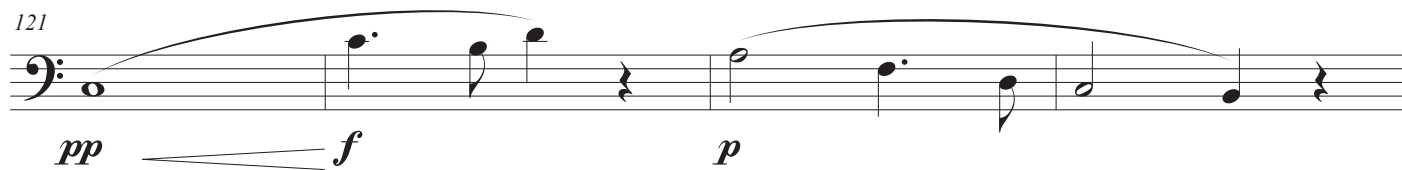
113



117



121



125

