

Technique

d'après l'ouverture des noces de Figaro de Mozart

This musical score is a technique exercise in bass clef, 4/4 time, based on the Figaro wedding overture by Mozart. It consists of seven staves of music, each containing three measures. The key signature changes from two sharps (F# and C#) in the first six staves to one flat (Bb) in the seventh staff. The exercise focuses on eighth-note patterns, often beamed in groups of four, and includes various phrasing techniques such as slurs, ties, and accents. Measure numbers 4, 8, 11, 15, 18, 22, and 25 are indicated at the beginning of their respective staves. The notation includes eighth notes, quarter notes, and rests, with some notes marked with slurs or ties to indicate phrasing.

4

8

11

15

18

22

25

29

Example 29

32

32

36



39

39

43

43

Bass clef, 4/4 time, key of B-flat major. The melody consists of three measures: a quarter rest, a half note G2, and a half note F2. The first two measures are grouped by a slur, and the third measure is also grouped by a slur.

46

46

[illegible]

53

Exercise 53 is a short piece in bass clef, 3/4 time, and B-flat major. It consists of 53 measures. The melody is written on a single staff and features a mix of eighth and quarter notes, with slurs indicating phrasing. The piece concludes with a whole note rest.

57

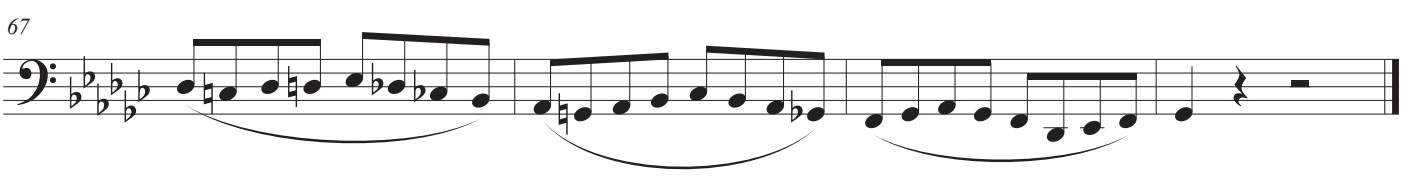
60

The 60th measure of the piece is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several slurs and ties indicating phrasing. The measure ends with a double bar line.

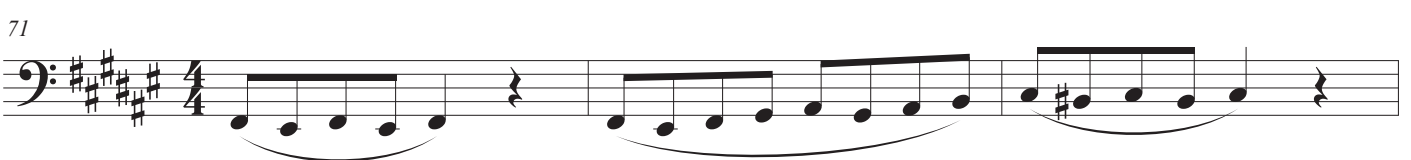
64



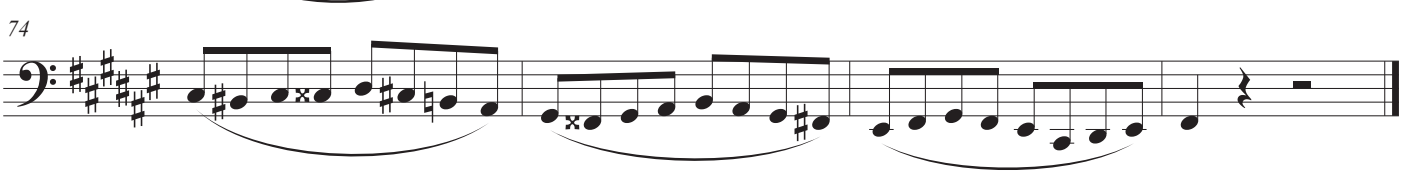
67



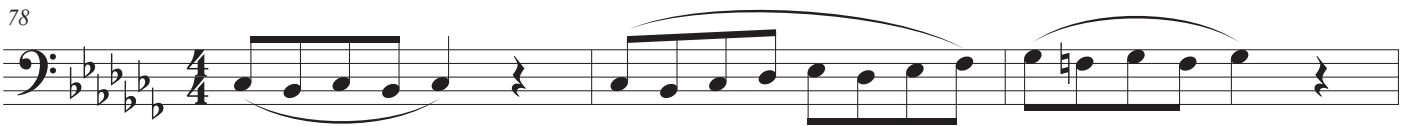
71



74



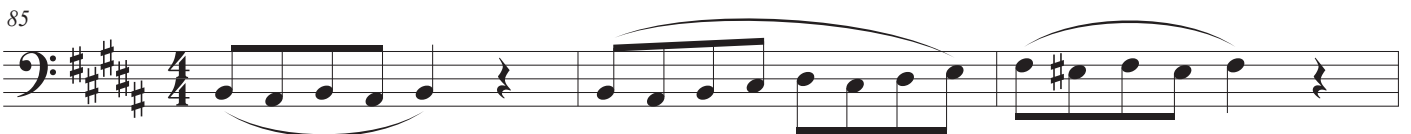
78



81



85



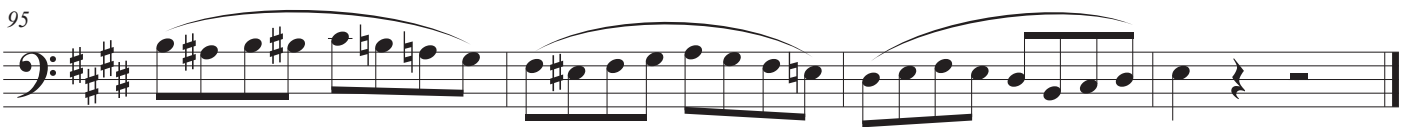
88



92



95



99



102



106



109

