



**Philippe OPRANDI**

**Vous aurez bien une  
minute à vous accorder !**

**Duos Confinés**

**CLARINETTE**

Vous avez bien une minute à vous accorder !

# Allo !, Win ?

Durée : 1'00"

Philippe OPRANDI

Clarinette en Sib

Tenor Sax

8

15

22

29

37

**Vous avez bien une minute à vous accorder !**

# SPANISH

DUREE 1'00"

Philippe OPRANDI

Violon pizz.

Clarinette en Sib

5

9

13

17

20

5

9

13

17

20

SPANISH

pizz.

23

23

26

arco

26

*mf*

*mp*

31

31

35

pizz.

>

*f*

35

*f*

40

arco

pizz.

*p*

40

*p*

Vous aurez bien une minute à vous accorder !

Durée : 1'01"

# LA BRESSE

Philippe OPRANDI

Clarinette en Sib

Tuba

6

6

12

12

18

f

18

f

24

mf

24

mf

## LA BRESSE

2  
29

29

34

39

44

50

# Drincham song

## Vous aurez bien une minute à vous accorder !

Durée : 1'00"

Philippe OPRANDI

Clarinette en Sib

Trompette en Sib

4

4

7

7

10

10

14

14

## Drincham song



Musical score for Drincham song, measures 25-26. Measure 25 shows eighth-note patterns. Measure 26 begins with eighth notes and includes dynamic markings: *mf*, "open", and *mf*.

Musical score for Drincham song, measures 29-30. Measure 29 consists of eighth notes. Measure 30 includes a sharp sign and a double bar line.

# Besoin d'espace

Durée : 1'07"

Vous aurez bien une minute à vous accorder !

**Philippe OPRANDI**

**Clarinette en Sib**

**Marimba**

**Instrumentation :** Clarinette en Sib et Marimba

**Tempo :** = 92

**Clarinette en Sib :**

- Measures 1-3: Rest.
- Measure 4: Dynamics *mf*. Melodic line starts with eighth notes.
- Measures 5-6: Continues melodic line.
- Measures 7-8: Dynamics *mp*. Melodic line continues.
- Measures 9-10: Dynamics *mf*. Melodic line continues.

**Marimba :**

- Measures 1-3: Rest.
- Measures 4-6: Eight-note patterns.
- Measures 7-8: Sixteenth-note patterns.
- Measures 9-10: Sixteenth-note patterns.

2  
13

Besoin d'espace

*f*

13

16

16

19

19

21

21

## Besoin d'espace

3

24

Besoin d'espace

24

27

*mf*

30

*mp*

32

*molto rit.*

The musical score consists of two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 24 starts with a single note followed by three eighth notes with slurs and a fermata over the third note. Measure 25 shows a bass line of eighth-note chords and a treble line of eighth-note chords. Measure 26 continues the bass line with eighth-note chords and introduces a treble line with eighth-note chords. Measure 27 begins with a dotted half note followed by eighth-note chords. Measure 28 starts with a bass line of eighth-note chords and a treble line of eighth-note chords. Measure 29 continues the bass line with eighth-note chords and introduces a treble line with eighth-note chords. Measure 30 begins with a dotted half note followed by eighth-note chords. Measure 31 continues the bass line with eighth-note chords and introduces a treble line with eighth-note chords. Measure 32 begins with a bass line of eighth-note chords and a treble line of eighth-note chords. The score includes dynamic markings: *mf* in measure 27, *mp* in measure 30, and *molto rit.* in measure 32.

Vous aurez une minute à vous accorder !

# Suzanne

Philippe OPRANDI

Durée : 1'00"

$\text{♩} = 120$

Clarinette en Sib

Trompette en Sib

6

10

14

18

mf

f

mp

mp

f

Suzanne



A musical score for a single melodic line, likely for flute or oboe. The score consists of four staves of music. Staff 1 (measures 22-23) starts with a dynamic of *mf*, featuring eighth-note patterns. Staff 2 (measures 22-23) continues with eighth-note patterns, with a dynamic of *mp* indicated. Staff 3 (measures 27-28) shows a melodic line with quarter notes and eighth-note pairs, ending with a half note. Staff 4 (measures 27-28) concludes with eighth-note patterns and a final quarter note.

28/11/2020

# LA PASTOMER

Philippe OPRANDI

Durée : 1'00"

Clarinette en Sib

Trompette en Sib

7

7

12

12

18

18

26

26

Kukuk

Wachtel

Nachgall

## LA PASTOMER

The sheet music consists of six staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). Measure numbers 33, 38, 45, 51, and 57 are indicated above the staves. Measure 33 contains eighth-note patterns. Measures 38 and 45 show more complex rhythms with sixteenth notes and grace notes. Measure 51 includes dynamic markings *mf*. Measures 57 conclude with fermatas.