



Philippe OPRANDI

**Vous aurez bien une
minute à vous accorder !**

Duos Confinés

COR

Vous aurez bien une minute à vous accorder !

Durée : 1'00"

Corps et l'âme

Philippe OPRANDI

Cor en Fa

Marimba

mf

Cor

3

Mar.

3

Cor

5

Mar.

5

mf

Corps et l'âme

7

Cor

7

Mar.

f

9

Cor

9

Mar.

mp

12

Cor

12

Mar.

mf

Corps et l'âme

3

15

Cor

Mar.

15

Cor

Mar.

18

Cor

Mar.

18

Cor

Mar.

21

Cor

Mar.

21

Cor

Mar.

23

Cor

Mar.

23

f

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Complicité

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The musical score consists of six staves of music for two instruments: Cor en Fa (Cor) and Tuba. The score is divided into four sections by measure numbers 4, 6, 12, and 18.

- Section 1 (Measures 1-4):** Both instruments play eighth-note patterns. Cor en Fa starts with a dynamic *mf*. Tuba starts with a dynamic *mf*.
- Section 2 (Measures 5-6):** Both instruments continue their eighth-note patterns. Cor en Fa starts with a dynamic *mf*.
- Section 3 (Measures 7-12):** Both instruments continue their eighth-note patterns. Cor en Fa starts with a dynamic *mp*.
- Section 4 (Measures 13-18):** Both instruments continue their eighth-note patterns. Cor en Fa starts with a dynamic *f*. Tuba starts with a dynamic *f*. Both instruments end with a dynamic *mf*.
- Section 5 (Measures 19-24):** Both instruments play eighth-note patterns. Cor en Fa starts with a dynamic *mf*. Tuba starts with a dynamic *mf*.