



Philippe OPRANDI

**Vous aurez bien une
minute à vous accorder !**

Duos Confinés

**PERCUSSION
(CLAVIER)**

Vous aurez bien une minute à vous accorder !

Durée : 1'00"

Corps et l'âme

Philippe OPRANDI

Cor en Fa

Marimba

mf

Cor

3

Mar.

3

Cor

5

Mar.

5

mf

Corps et l'âme

7

Cor

7

Mar.

f

9

Cor

9

Mar.

mp

12

Cor

12

Mar.

mf

Corps et l'âme

3

15

Cor

Mar.

15

Cor

Mar.

18

Cor

Mar.

18

Cor

Mar.

21

Cor

Mar.

21

Cor

Mar.

23

Cor

Mar.

23

f

Besoin d'espace

Durée : 1'07"

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Clarinette en Sib

Marimba

Instrumentation : Clarinette en Sib et Marimba

Tempo : = 92

Clarinette en Sib :

- Measures 1-3: Rest.
- Measure 4: Dynamics *mf*. Measures 5-6: Measures 7-8: Measures 9-10:

Marimba :

- Measures 1-3: Measures 4-6: Measures 7-8: Measures 9-10:

2
13

Besoin d'espace

f

13

16

16

19

19

21

21

Besoin d'espace

3

24

Besoin d'espace

24

27

mf

30

mp

32

molto rit.

The musical score consists of two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 24 starts with a single note followed by three eighth notes with slurs and a fermata over the third note. Measure 25 shows a bass line of eighth-note chords and a treble line of eighth-note chords. Measure 26 continues the bass line with eighth-note chords and introduces a treble line with eighth-note chords. Measure 27 begins with a dotted half note followed by eighth-note chords. Measure 28 starts with a bass line of eighth-note chords and a treble line of eighth-note chords. Measure 29 continues the bass line with eighth-note chords and introduces a treble line with eighth-note chords. Measure 30 begins with a dotted half note followed by eighth-note chords. Measure 31 continues the bass line with eighth-note chords and introduces a treble line with eighth-note chords. Measure 32 begins with a bass line of eighth-note chords and a treble line of eighth-note chords. The score includes dynamic markings: *mf* in measure 27, *mp* in measure 30, and *molto rit.* in measure 32.

PARTAGE

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Durée : 1'02"

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$\text{♩} = 120$

The musical score consists of eight staves of music for two xylophones. The tempo is indicated as $\text{♩} = 120$. The score is divided into four sections by vertical bar lines.

- Section 1:** Both Xylophones 1 and 2 play eighth-note patterns. Xylophone 1 starts with a single eighth note followed by a sixteenth-note pattern, while Xylophone 2 starts with a sixteenth-note pattern followed by a single eighth note. Dynamics: *mf*.
- Section 2:** Xylophone 1 continues its eighth-note pattern, while Xylophone 2 begins a sixteenth-note pattern. Dynamics: *mf*.
- Section 3:** Xylophone 1 plays a more complex eighth-note pattern. Dynamics: *mf*.
- Section 4:** Both Xylophones 1 and 2 play sixteenth-note patterns. Xylophone 1's pattern is more complex than Xylophone 2's.
- Section 5:** Both Xylophones 1 and 2 play eighth-note patterns. Xylophone 1's pattern is more complex than Xylophone 2's. Dynamics: *mp*.
- Section 6:** Both Xylophones 1 and 2 play sixteenth-note patterns. Xylophone 1's pattern is more complex than Xylophone 2's. Dynamics: *mf*.
- Section 7:** Both Xylophones 1 and 2 play eighth-note patterns. Xylophone 1's pattern is more complex than Xylophone 2's. Measure 12 is marked *(8va)*.
- Section 8:** Both Xylophones 1 and 2 play sixteenth-note patterns. Xylophone 1's pattern is more complex than Xylophone 2's.

PARTAGE

Xyl. 1 15

Xyl. 2 16

Xyl. 1 17

mp

Xyl. 2 18

mp

Xyl. 1 20

Xyl. 2 21

Xyl. 1 25

f

Xyl. 2 26

Xyl. 1 28

f

p

Xyl. 2 29

p

Xyl. 1 31

f

Xyl. 2 32

f