



Philippe OPRANDI

**Vous aurez bien une
minute à vous accorder !**

Duos Confinés

SAXOPHONE

Vous avez bien une minute à vous accorder !

Allo !, Win ?

Durée : 1'00"

Philippe OPRANDI

Clarinetten en Sib

Tenor Sax

8

15

22

29

37

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

f *f* *mp*

mf *mf*

Vous avez bien une minute à vous accorder !

LIGNES

Durée : 1'00"

Philippe OPRANDI

Allegretto

Alto Sax

Baritone Sax

4

7

9

12

2
15

LIGNES

18

21

24

28

32

The musical score is written for piano in 2/4 time and B-flat major. It consists of seven systems of two staves each. The first system starts at measure 15 and includes a section labeled 'LIGNES' with a fermata. The second system starts at measure 18. The third system starts at measure 21 and includes a trill in the right hand. The fourth system starts at measure 24. The fifth system starts at measure 28. The sixth system starts at measure 32 and concludes the piece with a final cadence.

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PRELU GEEK

Durée : 1'00"

Philippe OPRANDI
(sauf 2 mesures)

Alto Sax

Violoncelle

3

3

5

5

7

7

9

9

2
11 PRELU GEEK

11

13

13

15

15

17

17

19

19

21

21

Vous aurez bien une minute à vous accorder

MIDWAY

Durée : 1'00"

Philippe OPRANDI

Tenor Sax

Trombone

mf

mf

5

5

9

mp

9

mp

13

mf

13

mf

18

mp

18

mf

The musical score is written for Tenor Sax and Trombone. It is in 4/4 time and the key of D major (one sharp). The score is divided into five systems. The first system starts with a Tenor Sax staff and a Trombone staff, both marked 'mf'. The second system continues the melody and accompaniment. The third system starts at measure 9, marked 'mp'. The fourth system starts at measure 13, marked 'mf'. The fifth system starts at measure 18, marked 'mp'. The score ends with a final measure marked 'mf'.

23

Musical notation for measures 23-26. The treble clef staff contains a melody with eighth and sixteenth notes, including slurs and accents. The bass clef staff contains a bass line with eighth notes, slurs, and a fermata over a half note in measure 25.

27

Musical notation for measures 27-30. The treble clef staff features a melody with slurs and a fermata over a half note in measure 28. The bass clef staff features a bass line with slurs and a fermata over a half note in measure 28. The dynamic marking *mp* (mezzo-piano) is present in both staves, with a double line in the bass staff.

Vous aurez bien une minute à vous accorder !

Durée : 1'04"

Prise de bec

Philippe OPRANDI

On discute...

Alto Sax 1

mf

Alto Sax 2

mf

6

A. Sx. 1

A. Sx. 2

Nos idées divergent

f

11

A. Sx. 1

f *mf* *f*

A. Sx. 2

mf *f* *mf*

16

A. Sx. 1

mf

A. Sx. 2

f

On parle en même temps....

20

A. Sx. 1

A. Sx. 2

2
24

Prise de bec

A. Sx. 1

A. Sx. 2

29

Le (demi) Ton monte !!

A. Sx. 1

A. Sx. 2

mf

mf

32

On s'agace !

A. Sx. 1

A. Sx. 2

On tente d'imposer son point de vue

36

A. Sx. 1

A. Sx. 2

mf

mf

f

f

mf

Mais !...

41

On s'est pas compris.. Tout va bien !

A. Sx. 1

A. Sx. 2

mf

mp

p

mp

p

p

46

On est bien, à deux....

A. Sx. 1

A. Sx. 2

Vous aurez bien une minute à vous accorder !

Buysscheure song

Philippe OPRANDI

Durée : 1'04"

♩ = 134

The musical score is written for Flute (Fl.) and Alto Saxophone (A. Sax.) in 3/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as 134 beats per minute (♩ = 134). The score is divided into five systems, each containing two staves. The first system starts with a *mf* dynamic for the Flute and a *mp* dynamic for the Alto Saxophone. The second system continues the melody. The third system features a *mf* dynamic for the Alto Saxophone. The fourth system features a *f* dynamic for the Flute. The fifth system concludes the piece with a *f* dynamic for the Flute. The Alto Saxophone part provides a harmonic accompaniment throughout.

Fl. *mf*

A. Sax. *mp*

6

12

18

23

Fl. *f*

A. Sax. *f*

28

Fl. *mp*

A. Sx. *mp*

35

Fl. *mf*

A. Sx. *mf*

40

Fl. *mf*

A. Sx. *mf*

45

Fl. *mf*

A. Sx. *mf*

The musical score is written for Flute (Fl.) and Alto Saxophone (A. Sx.). The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into four systems, each starting with a measure number (28, 35, 40, 45). The first system (measures 28-34) features a melody in the Flute part with a mezzo-piano (*mp*) dynamic, and a supporting line in the Alto Saxophone part, also marked *mp*. The second system (measures 35-39) introduces triplets in both parts. The third system (measures 40-44) features a mezzo-forte (*mf*) dynamic, with the Flute part playing a melodic line with slurs and the Alto Saxophone part playing a line with slurs and some triplets. The fourth system (measures 45-48) continues the melodic development in the Flute part and the supporting line in the Alto Saxophone part, both marked *mf*. The score concludes with a double bar line at measure 48.