



Philippe OPRANDI

**Vous aurez bien une
minute à vous accorder !**

Duos Confinés

TROMBONE

Vous aurez bien une minute à vous accorder
POLONAISE

Durée : 1'00"

Philippe OPRANDI

Musical score for Violon and Trombone in 3/4 time, key of G major. The score consists of six staves of music. The first two staves are for Violon (G clef) and Trombone (Bass clef). The third and fourth staves are for Vln. (Violin) and Trb. (Trombone) respectively. The fifth and sixth staves are for Vln. and Trb. respectively. Measure numbers 1, 5, 9, 13, and 17 are indicated above the staves. Dynamics include *mf*, *f*, *mp*, and *mf*. Measure 13 features a dynamic change from *f* to *mp*. Measure 17 features a dynamic change from *mf* to *f*.

POLONAISE

Vln. 20

Trb. 20

Vln. 23

Trb. 23

Vln. 26

Trb. 26

Vln. 29

Trb. 29

Vln. 32

Trb. 32

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Durée : 1'00"

SAMBA STEENE

Philippe OPRANDI

The musical score consists of two staves: Flûte (Flute) and Trombone. The Flûte staff begins with a rest, followed by a dynamic *mf*. The Trombone staff begins with a dynamic *mf*. Both staves continue with various patterns of eighth and sixteenth notes, with some rests and dynamic markings like *f*, *mp*, and *f*.

Flûte

Trombone

mf

mf

5

5

10

10

16

16

23

23

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SAMBA STEENE

2

31

31

mp

mf

37

37

f

43

mp

43

mp

48

48

f

53

f

53

mf

Flatter.

59

mp

Flatter.

59

mp

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MIDWAY

Durée : 1'00"

Philippe OPRANDI

The musical score consists of two staves: Tenor Saxophone (top) and Trombone (bottom). Both staves are in 4/4 time and major key.

Tenor Saxophone:

- Measures 1-4: Playing eighth-note patterns with slurs and grace notes. Dynamics: *mf*.
- Measure 5: Playing eighth-note patterns with slurs and grace notes.
- Measure 9: Playing sixteenth-note patterns with slurs and grace notes. Dynamics: *mp*.
- Measure 13: Playing sixteenth-note patterns with slurs and grace notes. Dynamics: *mf*.
- Measure 18: Playing sixteenth-note patterns with slurs and grace notes. Dynamics: *mp*.

Trombone:

- Measures 1-4: Playing eighth-note patterns with slurs and grace notes. Dynamics: *mf*.
- Measure 5: Playing eighth-note patterns with slurs and grace notes.
- Measure 9: Playing eighth-note patterns with slurs and grace notes. Dynamics: *mp*.
- Measure 13: Playing eighth-note patterns with slurs and grace notes. Dynamics: *mf*.
- Measure 18: Playing eighth-note patterns with slurs and grace notes. Dynamics: *mf*.

MIDWAY

23

23

27

mp

27

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Durée : 1'00"

LUDWING STYLE

Philippe OPRANDI

Violon

Trombone

6

6

pizz.

II

II

16

16

arco

21

21

arco

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LUDWING STYLE

2
26

mf

26

30

f

30

f

35

35

41

\geq mf

41

mf

46

46

50

50

This sheet music page contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one sharp. The music consists of several measures, numbered 26 through 50. Measure 26 starts with a dynamic 'mf' and includes slurs and grace notes. Measures 27-29 continue with similar patterns. Measures 30-33 show more complex patterns with dynamics 'f'. Measures 34-37 feature eighth-note patterns with grace notes. Measures 38-41 show sixteenth-note patterns with grace notes and a dynamic ' \geq mf'. Measures 42-45 show eighth-note patterns with grace notes and a dynamic 'mf'. Measures 46-49 show eighth-note patterns with grace notes. Measures 50-53 show eighth-note patterns with grace notes and slurs.

Vous aurez bien 1 minute à vous accorder

PARALLELOGAMME

Philippe OPRANDI

Durée : 1'00"

Trompette en Sib

This musical score consists of two staves. The top staff is for the Trompette en Sib, which is written in treble clef and 6/8 time. It contains six measures of music. The bottom staff is for the Trombone, which is written in bass clef and 6/8 time. It also contains six measures of music. The notes are primarily eighth and sixteenth notes.

Trombone

Trp. (Sib)

This section of the score continues the two-staff format. The Trompette en Sib (treble clef, 6/8) and Trombone (bass clef, 6/8) play together through measure 13. The music features a mix of eighth and sixteenth note patterns.

Trb.

Trp. (Sib)

This section shows the two instruments continuing their performance. Measure 14 includes dynamic markings (accents) above the notes. Measures 15-16 show the Trombone playing eighth-note patterns. Measures 17-18 show the Trompette en Sib playing eighth-note patterns. Measures 19-20 show the Trombone playing eighth-note patterns again.

Trb.

Trp. (Sib)

This section begins at measure 21. The Trompette en Sib (treble clef, 6/8) and Trombone (bass clef, 6/8) continue their parts. Measures 21-22 show the Trompette en Sib playing eighth-note patterns. Measures 23-24 show the Trombone playing eighth-note patterns. Measures 25-26 show the Trompette en Sib playing eighth-note patterns. Measure 27 shows the Trombone playing eighth-note patterns.

Trb.

Trp. (Sib)

This section continues from measure 27. Measures 28-29 show the Trompette en Sib playing eighth-note patterns. Measures 30-31 show the Trombone playing eighth-note patterns. Measures 32-33 show the Trompette en Sib playing eighth-note patterns.

Trb.

PARALLELOGAMME

Musical score for two instruments: Trumpet (Sib) and Trombone (Trb.). The score consists of two staves. The top staff is for the Trumpet (Sib), which has a treble clef and a key signature of one sharp. The bottom staff is for the Trombone (Trb.), which has a bass clef and a key signature of one flat. Measure 34 starts with a eighth note followed by a sixteenth note, then a quarter note, then a half note, then another half note, then a quarter note, then a eighth note followed by a sixteenth note. Measure 35 starts with a eighth note followed by a sixteenth note, then a quarter note, then a half note, then another half note, then a quarter note, then a eighth note followed by a sixteenth note. Measure 36 starts with a eighth note followed by a sixteenth note, then a quarter note, then a half note, then another half note, then a quarter note, then a eighth note followed by a sixteenth note. Measure 37 starts with a eighth note followed by a sixteenth note, then a quarter note, then a half note, then another half note, then a quarter note, then a eighth note followed by a sixteenth note. Measure 38 starts with a eighth note followed by a sixteenth note, then a quarter note, then a half note, then another half note, then a quarter note, then a eighth note followed by a sixteenth note. Measure 39 starts with a eighth note followed by a sixteenth note, then a quarter note, then a half note, then another half note, then a quarter note, then a eighth note followed by a sixteenth note. Measure 40 starts with a eighth note followed by a sixteenth note, then a quarter note, then a half note, then another half note, then a quarter note, then a eighth note followed by a sixteenth note.

1'00"

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CITY

Philippe OPRANDI

Durée : 1'01"

The musical score consists of six staves of music for two instruments: Trompette en Sib (Trumpet in C) and Trombone. The score is divided into four sections, each starting with a dynamic instruction:

- Section 1 (Measures 1-4):** *mf*, *f*, *mf*, *f*, *mf*, *f*. The Trompette part features eighth-note patterns with grace notes, while the Trombone part has sustained notes with grace notes.
- Section 2 (Measures 5-7):** *mf*, *f*, *mf*, *f*. The Trompette part has eighth-note patterns with grace notes, and the Trombone part has eighth-note patterns with grace notes. A performance instruction "Très détaché" is placed above the Trombone staff.
- Section 3 (Measures 8-10):** The Trompette part has sustained notes with grace notes, and the Trombone part has eighth-note patterns with grace notes.
- Section 4 (Measures 11-14):** *f*, *mf*, *f*. The Trompette part has eighth-note patterns with grace notes, and the Trombone part has eighth-note patterns with grace notes.

CITY

2 17

Trp. (Sib) Trb.

20

Trp. (Sib) Trb.

23

Trp. (Sib) Trb.

27

Trp. (Sib) Trb.

31

Trp. (Sib) Trb.

Trés détaché

35

Trp. (Sib) Trb.

ff