



Philippe OPRANDI

**Vous aurez bien une
minute à vous accorder !**

Duos Confinés

TROMPETTE

Vous aurez bien une minute à vous accorder !

CANZON DA SONARE

Durée ; 1'00"

Philippe OPRANDI

$\text{♩} = 116$

Trompette en Sib 1

Trompette en Sib 2

mf

mf

4

1

2

7

1

2

f

f

10

1

2

13

1

2

mf

mf

2
16

CANZON DA SONARE

1

2

f

f

20

1

2

23

1

2

27

1

2

This musical score is for a piece titled 'CANZON DA SONARE'. It is written for two staves, labeled 1 and 2. The key signature has two flats (B-flat and E-flat), and the time signature is 2/16. The score is divided into four systems. The first system (measures 16-19) features a melody in staff 1 and a bass line in staff 2, both marked with a forte (f) dynamic. The second system (measures 20-22) continues the melody and bass line. The third system (measures 23-26) shows a change in the melody, with a sharp sign appearing in measure 24. The fourth system (measures 27-28) concludes the piece with a final chord in staff 1 and a sustained note in staff 2.

04/11/2020

Vous aurez bien une minute à vous accorder !

Durée : 1'00"

Tête à tête

Philippe OPRANDI

Flûte

Trompette en Sib

$\text{♩} = 96$

mf

mf

5

mp

5

mp

9

f

9

mf

13

mf

13

17

mp

17

mf

mp

21

f

21

Vous aurez bien une minute à vous accorder !

Durée : 1'16"

ENIVREZ-VOUS !

Philippe OPRANDI

Charles BAUDELAIRE

Swing! $\text{♩} = \text{♩}^3$
♩ = 120

Soprano

Trompette en Sib

Il fau - t'ê - tre tou - jour - s'ivr'. Tout est là: c'est l'u - ni - que ques -

tion. Pour ne pas sen - tir l'hor - ri - bl' far - deau du Temps qui bri - se vos é - pau' et

vous pen - che vers la terr', il faut vous en - i - vrer sans trêv'. Mais de

quoi? De vin, de po - é - sie ou de ver - tu, à vo - tre guis'.

Mais en - i - vrez vous. Et si quel - que fois, sur les mar - ches d'un pa - lais, sur l'her - be ver - te

17

d'un fos-sé, dans la so-li-tud' morn' de vo-tre cham-bre, vous vous ré-veil-lez,

20

l'i-vress' dé-jà di-mi-nu-ée ou dis-pa-rue, de-man-dez au

23

vent, à la vagu', à l'é-toil', à l'oi-seau, à l'ho-log', à tout ce qui fuit, à tout ce qui gè-mit, à

26

tout ce qui roul', à tout ce qui chant', à tout ce qui parl', de-man-dez qu'elle heur' il est

29

Et le vent, la va-gu', l'é-toil', l'oi-seau', l'hor-lo-ge, vous ré-pon-dront "il est l'heur' de s'en-i-vrer!" Pour

32

32

n'ê-tre pas les es-cla-v's mar-ty-ti-sés du Temps, en-î-vrez vous, en-î-vrez vous sans cess'!

Detailed description: This block contains the first system of musical notation, spanning measures 32 and 33. The top staff is in G major (one sharp) and 4/4 time, featuring a melody with eighth and sixteenth notes and a triplet of eighth notes in measure 33. The bottom staff is in F major (two sharps) and 4/4 time, with a bass line that includes a triplet of eighth notes in measure 33. The lyrics are written below the staves, with hyphens indicating syllables across measures.

35

35

De vin, de po-é-sie ou de ver-tu, à vo-tre guise.

Detailed description: This block contains the second system of musical notation, spanning measures 35 and 36. The top staff is in G major and 4/4 time, with a melody that includes a half note and a quarter note. The bottom staff is in F major and 4/4 time, featuring a more complex melody with triplets of eighth notes and sixteenth notes. The lyrics are written below the staves, with hyphens indicating syllables across measures.

Drincham song

Vous aurez bien une minute à vous accorder !

Durée : 1'00"

Philippe OPRANDI

Clarinette en Sib

Trompette en Sib

4

7

10

14

mf

mf

mp

mute

18

18

Two staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 18 through 21, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The bottom staff continues the melody, also with eighth and sixteenth notes, and includes a few rests.

22

22

Two staves of music. The top staff contains measures 22 through 24. Measure 22 has a long, flowing melodic line. Measure 23 has a whole rest. Measure 24 begins with a forte (*f*) dynamic. The bottom staff contains measures 22 through 24. Measure 22 has a melodic line. Measure 23 has a melodic line starting with a mezzo-forte (*mf*) dynamic. Measure 24 has a melodic line.

25

25

Two staves of music. The top staff contains measures 25 through 28. Measure 25 has a melodic line. Measure 26 has a melodic line starting with a mezzo-forte (*mf*) dynamic. Measure 27 has a melodic line. Measure 28 has a melodic line. The bottom staff contains measures 25 through 28. Measure 25 has a melodic line. Measure 26 has a melodic line. Measure 27 has a whole rest. Measure 28 has a melodic line starting with a mezzo-forte (*mf*) dynamic. The word "open" is written above the staff in measure 27.

29

29

Two staves of music. The top staff contains measures 29 through 32. Measure 29 has a melodic line. Measure 30 has a melodic line. Measure 31 has a melodic line. Measure 32 has a whole note. The bottom staff contains measures 29 through 32. Measure 29 has a melodic line. Measure 30 has a melodic line. Measure 31 has a melodic line. Measure 32 has a whole note with a sharp sign (#).

Vous aurez bien 1 minute à vous accorder

Durée : 1'00"

PARALLELOGAMME

Philippe OPRANDI

Trompette en Sib

Trombone

First system of musical notation for Trompette en Sib and Trombone. The Trompette en Sib part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Trombone part is in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. The notation shows six measures of music with various note values and rests.

Trp. (Sib)

Trb.

Second system of musical notation for Trp. (Sib) and Trb. The Trp. (Sib) part is in treble clef with a key signature of one sharp (F#). The Trb. part is in bass clef with a key signature of one flat (Bb). The notation shows seven measures of music, starting with a measure rest of 7 measures.

Trp. (Sib)

Trb.

Third system of musical notation for Trp. (Sib) and Trb. The Trp. (Sib) part is in treble clef with a key signature of one sharp (F#). The Trb. part is in bass clef with a key signature of one flat (Bb). The notation shows seven measures of music, starting with a measure rest of 14 measures. Accents are present on several notes.

Trp. (Sib)

Trb.

Fourth system of musical notation for Trp. (Sib) and Trb. The Trp. (Sib) part is in treble clef with a key signature of one sharp (F#). The Trb. part is in bass clef with a key signature of one flat (Bb). The notation shows six measures of music, starting with a measure rest of 21 measures.

Trp. (Sib)

Trb.

Fifth system of musical notation for Trp. (Sib) and Trb. The Trp. (Sib) part is in treble clef with a key signature of one sharp (F#). The Trb. part is in bass clef with a key signature of one flat (Bb). The notation shows six measures of music, starting with a measure rest of 27 measures.

Trp. (Sib)

Trb.

Musical score for Trp. (Sib) and Trb. starting at measure 34. The Trp. (Sib) part is in treble clef with a key signature of one sharp (F#). The Trb. part is in bass clef with a key signature of one flat (Bb). The score consists of six measures. The Trp. (Sib) part features a melodic line with eighth and quarter notes, ending with a quarter rest. The Trb. part features a more active line with eighth and sixteenth notes, ending with a quarter rest.

Trp. (Sib)

Trb.

Musical score for Trp. (Sib) and Trb. starting at measure 40. The Trp. (Sib) part is in treble clef with a key signature of one sharp (F#). The Trb. part is in bass clef with a key signature of one flat (Bb). The score consists of five measures. The Trp. (Sib) part features a melodic line with quarter and eighth notes, ending with a quarter rest. The Trb. part features a more active line with eighth and sixteenth notes, ending with a quarter rest.

1'00"

Vous aurez bien une minute à vous accorder !

Durée : 1'01"

CITY

Philippe OPRANDI

Score for Trompette en Sib and Trombone, Trp. (Sib) and Trb.

Measures 1-4:

Trompette en Sib and Trombone play a melodic line with dynamics *mf*, *f*, *mf*, *f*, *mf*, *f*. The Trombone part includes the instruction *Très détaché* starting at measure 3.

Measures 5-7:

Trp. (Sib) and Trb. play a melodic line with dynamics *mf* and *f*. The Trb. part includes the instruction *Très détaché* starting at measure 5.

Measures 8-10:

Trp. (Sib) and Trb. play a melodic line with dynamics *mf* and *f*. The Trb. part includes the instruction *Très détaché* starting at measure 8.

Measures 11-13:

Trp. (Sib) and Trb. play a melodic line with dynamics *f*. The Trb. part includes the instruction *Très détaché* starting at measure 11.

Measures 14-16:

Trp. (Sib) and Trb. play a melodic line with dynamics *f*. The Trb. part includes the instruction *Très détaché* starting at measure 14.

CITY

2
17

Trp. (Sib)

Trb.

20

Trp. (Sib)

Trb.

23

Trp. (Sib)

Trb.

27

Trp. (Sib)

Trb.

31

Trp. (Sib)

Trb.

35

Trp. (Sib)

Trb.

ff

ff

Très détaché

Vous aurez une minute à vous accorder !

Suzanne

Philippe OPRANDI

Durée : 1'00"

$\text{♩} = 120$

Clarinette en Sib

Trompette en Sib

6

10

14

18

mf

f

mp

f

2
22

Suzanne



Musical score for the piece "Suzanne". The score is written for two staves. The first staff begins at measure 22 with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. It contains a melody of eighth and quarter notes. The second staff also begins at measure 22 with a treble clef and a key signature of one flat. It contains a more complex accompaniment with sixteenth and thirty-second notes, and a dynamic marking of *mp*. Measure 27 is marked on both staves. The first staff has a long slur over measures 27 through 32, ending with a double bar line. The second staff continues the accompaniment through measure 32, also ending with a double bar line.

28/11/2020

LA PASTOMER

Durée : 1'00"

Philippe OPRANDI

Clarinette en Sib

Trompette en Sib

7

7

12

12

18

18

26

26

mf

f

mp

mf

mf

mp

mf

mp

mf

Kukuk

Wachtel

Nachigall

33

33

38

38

45

45

mf

51

51

mf

57

57