



Philippe OPRANDI

**Vous aurez bien une
minute à vous accorder !**

Duos Confinés

TUBA

Vous aurez bien une minute à vous accorder !

Durée : 1'00"

GROOVING

Philippe OPRANDI

Euphonium

Tuba

3

5

7

9

11

♩ = 96

2
 12 ♭
GROOVING
 14
 16
 18
 21
 24

The musical score is for a bass instrument, featuring two staves. The top staff uses a bass clef and has a key signature of one sharp. The bottom staff also uses a bass clef. The time signature is 12/16 throughout. The score begins with a sixteenth-note pattern on the top staff, followed by eighth-note pairs. The bottom staff follows with eighth-note pairs, then sixteenth-note patterns. The section is labeled "GROOVING". Measures 14 through 21 continue this pattern, with measure 21 concluding with a fermata over the top staff. Measure 24 ends the piece with a bass note on the bottom staff.

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Chambre 34

Philippe OPRANDI

Durée : 1'02"

Accordéon

Tuba

mf

mf

mf

mf

mf

Chambre 34

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by 'C'). The key signature is one flat (B-flat). Measure 12 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note chords in the bass staff. Measure 15 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note chords in the bass staff. Measure 18 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note chords in the bass staff.

The musical score consists of four staves of music for two voices. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats, and the time signature varies between common time (4/4) and 3/4.

Measures 22-23: The vocal parts enter with eighth-note patterns. The bass part has sustained notes. The key signature changes to one flat at measure 23.

Measures 24-25: The vocal parts continue with eighth-note patterns. The bass part has sustained notes.

Measures 26-27: The vocal parts enter with eighth-note patterns. The bass part has sustained notes. The key signature changes back to three flats at measure 27.

Measures 28-29: The vocal parts continue with eighth-note patterns. The bass part has sustained notes.

Measures 30-31: The vocal parts enter with eighth-note patterns. The bass part has sustained notes.

Measure 32: The vocal parts enter with eighth-note patterns. The bass part has sustained notes.

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Complicité

Philippe OPRANDI

Durée : 1'00"

The musical score consists of six staves of music for two instruments: Cor en Fa (Cor) and Tuba. The score is divided into four sections by measure numbers 4, 6, 12, and 18.

- Section 1 (Measures 1-4):** Both instruments play eighth-note patterns. The Cor starts with a dynamic of *mf*. The Tuba starts with a dynamic of *mf*.
- Section 2 (Measures 5-6):** The Cor plays eighth-note pairs with slurs. The Tuba plays eighth-note pairs.
- Section 3 (Measures 7-12):** The Cor plays eighth-note pairs with slurs. The Tuba plays eighth-note pairs.
- Section 4 (Measures 13-18):** The Cor plays eighth-note pairs with slurs. The Tuba plays eighth-note pairs.
- Section 5 (Measures 19-24):** The Cor plays eighth-note pairs with slurs. The Tuba plays eighth-note pairs.

Dynamics indicated in the score include *mf*, *mp*, *f*, and *mf*.

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Durée : 1'01"

LA BRESSE

Philippe OPRANDI

Clarinette en Sib

Tuba

6

6

12

12

18

18

24

24

LA BRESSE

2
29

29

34

39

44

50