



Philippe OPRANDI

**Vous aurez bien une
minute à vous accorder !**

Duos Confinés

VIOLON

Vous avez bien une minute à vous accorder !

SPANISH

DUREE 1'00"

Philippe OPRANDI

pizz.

Violon

Clarinette en Sib

5

5

9

9

13

13

17

17

20

20

SPANISH

pizz.

23

26

arco

26

mf

mp

31

31

35

pizz.

>

f

35

f

40

arco

pizz.

40

p

p

The musical score is composed of two staves. The top staff begins with eighth-note patterns (B-A-G, A-G-F#) followed by sixteenth-note patterns (G-F#-E-D, C-B-A-G). The bottom staff begins with eighth-note pairs (B-A, G-F#, E-D, C-B) followed by sixteenth-note pairs (A-G-F#, E-D-C-B). Measures 23-25 show eighth-note patterns followed by sixteenth-note patterns. Measures 26-28 show eighth-note pairs followed by sixteenth-note pairs, with dynamics *mp* and *mf*. Measures 29-31 show eighth-note pairs followed by sixteenth-note pairs. Measures 32-34 show eighth-note pairs followed by sixteenth-note pairs. Measures 35-37 show eighth-note pairs followed by sixteenth-note pairs, with dynamics *f* and *f*. Measures 38-40 show eighth-note pairs followed by sixteenth-note pairs, with dynamics *arco*, *pizz.*, *p*, and *p*.

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POLONAISE

Durée : 1'00"

Philippe OPRANDI

Musical score for Violon and Trombone in 3/4 time, key of G major. The score consists of six staves of music. The first two staves are for Violon (G clef) and Trombone (Bass clef). The third and fourth staves are for Vln. (Violin) and Trb. (Trombone) respectively. The fifth and sixth staves are for Vln. and Trb. respectively. Measure numbers 1, 5, 9, 13, and 17 are indicated above the staves. Dynamics include *mf*, *f*, *mp*, and *mf*. Measure 13 features a dynamic change from *f* to *mp*. Measure 17 features a dynamic change from *mf* to *f*.

POLONAISE

Vln. 20

Trb. 20

Vln. 23

Trb. 23

Vln. 26

Trb. 26

Vln. 29

Trb. 29

Vln. 32

Trb. 32

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Durée : 1'00"

LUDWING STYLE

Philippe OPRANDI

Violon

Trombone

6

6

pizz.

II

II

16

16

arco

21

21

arco

LUDWING STYLE

2
26

mf

26

30

f

30

f

35

35

41

\geq mf

41

mf

46

46

50

50

This sheet music page contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one sharp. The music consists of several measures, numbered 26 through 50. Measure 26 starts with a dynamic 'mf' and includes slurs and grace notes. Measures 27-29 continue with similar patterns. Measures 30-33 show more complex patterns with dynamics 'f'. Measures 34-37 feature eighth-note patterns with grace notes. Measures 38-41 show sixteenth-note patterns with grace notes and a dynamic ' \geq mf'. Measures 42-45 show eighth-note patterns with grace notes and a dynamic 'mf'. Measures 46-49 show eighth-note patterns with grace notes. Measures 50-53 show eighth-note patterns with grace notes and slurs.

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De bon matin

Durée : 1'01"

Philippe OPRANDI

The musical score consists of eight staves of music for Flute and Violin. The Flute part starts with a short rest followed by a rhythmic pattern of eighth and sixteenth notes. The Violin part enters with eighth-note chords, marked *pizz.*, followed by eighth-note patterns marked *mf*. Both instruments continue with various rhythmic patterns, including sixteenth-note figures and eighth-note chords. The Flute has a prominent role in the upper half of the score, while the Violin provides harmonic support and melodic counterpoint. The score concludes with a dynamic *f*.

Flûte

Violon

Fl.

Vln.

Fl.

Vln.

Fl.

Vln.

Fl.

Vln.

Fl.

Vln.

Fl.

Vln.

22 Fl. De bon matin
 Vln.

25 Fl.
 Vln. pizz.

28 Fl. arco
 Vln.

32 Fl.
 Vln.

35 Fl.
 Vln. pizz. *p*

Il (elle) est né(e)

Vous aurez bien une minute à vous accorder !

Durée : 1'01"

$\text{♩} = 96$

Philippe OPRANDI

Violon

Hautbois

Vln.

Hb.

Vln.

Hb.

Vln.

Hb.

Vln.

Hb.

1

11

22

33

44

mf

p

mp

mp

2
 54 Vln. Il (elle) est né(e)
 Hb.
 64 Vln.
 Hb.
 74 Vln.
 Hb. f pizz.
 84 Vln.
 Hb. mf
 95 Vln.
 Hb.